

REPRESENTATIONS,
SIGNS
AND
SYMBOLS



REPRESENTATIONS, SIGNS AND SYMBOLS

Proceedings of the Symposium on
RELIGION AND MAGIC

Editors:

NICOLAE CĂTĂLIN RIȘCUȚA
IOSIF VASILE FERENCZ
OANA TUTILĂ BĂRBAT

Editors:

Nicolae Cătălin Rîșcuța, Iosif Vasile Ferencz, Oana Tutilă Bărbat

Review:

Oana Tutilă Bărbat, Iosif Vasile Ferencz, Nicolae Cătălin Rîșcuța, Cătălin Cristescu

Layout:

Oana Tutilă Bărbat

Cover Design:

Oana Tutilă Bărbat, Nicolae Cătălin Rîșcuța

(**Front Cover:** Clay Hands from Vlaha, Cluj County; photo: Mihaela Savu)

The authors are responsible for the contents.

Descrierea CIP a Bibliotecii Naționale a României

REPRESENTATIONS, SIGNS AND SYMBOLS. Simpozion național (2014 ; Deva)

Representations, signs and symbols : proceedings of the symposium on religion and magic : Deva, 27-29 martie 2014 / coord.: Nicolae Cătălin Rîșcuța, Iosif Vasile Ferencz, Oana Tutilă Bărbat. - Cluj-Napoca : Mega, 2015

Bibliogr.

ISBN 978-606-543-579-7

I. Rîșcuța, Nicolae Cătălin (coord.)

II. Ferencz, Iosif Vasile (coord.)

III. Tutilă Bărbat, Oana (coord.)

902

DTP:

Crina Sincovici



e-mail: mega@edituramega.ro

www.edituramega.ro

CONTENTS

SELENA VITEZOVIĆ Animal Symbolism in Starčevo Culture	7
TÜNDE HORVÁTH The Mask Illusion from the Late Copper Age Site at Balatonőszöd	25
CORNELIU BELDIMAN, DAN-LUCIAN BUZEA, DIANA-MARIA SZTANCS, BJÖRN BRIEWIG Symbolic Red Deer Antler Artefacts in the Wietenberg Culture Area. Zoomorphic Plate Discovered at Șoimeni, Harghita County	43
ANTONIU MARC, IOANA BARBU, CRISTINA BODÓ, MARIUS BARBU Representation and Symbol Reflected by Two Bronze Age Artefacts from Uroi – <i>Sighet</i> (Hunedoara County)	81
CORNELIU BELDIMAN, MARIUS BARBU, DIANA-MARIA SZTANCS, MIHAELA MARIA BARBU Bronze Age Artefacts Made of Perforated Shells Discovered in a Ritual Complex from Transylvania	93
CRISTIAN SCHUSTER Religion and Magic of the Bronze Age Communities between the Carpathian Mountains and the Danube River (the Tei Culture). Some Possible Proves	115
NICOLAE CĂTĂLIN RIȘCUȚA, ANTONIU TUDOR MARC Cultic Discoveries from Late Bronze Age Settlement from Șoimuș – <i>Teleghi</i> (Hunedoara County)	139
MIHAELA SAVU, FLORIN GOGĂLTAN Exploring the Fields of Ritual and Symbolism. A Late Bronze Age Discovery from Vlaha, Cluj County	171
CRISTIAN IOAN POPA Representation of a <i>Keftiu</i> Type Ingot on a Bronze Belt Plate from Transylvania and Its Connections	187
GÁBOR ILON Customized Sacrificial Semiotics? The Motifs of a Sword Unearthed in Hajdúböszörmény and Its Analogies in Western Hungary: Csöngye	215
NONA PALINCAȘ A Women-Related Ritual in Early Iron Age Popești (Southeast Romania, 9 th Century BCE)	247
AUREL RUSTOIU, SÁNDOR BERECKI The Magic of Sounds. A Ceramic Rattle from the La Tène Grave No. 1 at Fântânele – <i>Dâmbu Popii</i> and Its Functional and Symbolic Significance	259

IOSIF VASILE FERENCZ Signs and Marks of Personal Identity Worn between the Two Worlds in Transylvania in the Early and Middle of the Second Iron Age	275
IOAN ALEXANDRU BĂRBAT, OANA TUTILĂ BĂRBAT, CRISTINA MARIA MITAR A <i>Kernos</i> Vessel from Uroi – <i>Pod Mureș</i> (Hunedoara County) and the Problem of a Ritual Pit	289
SILVIA MUSTAȚĂ Pouring the Water, Offering the Wine. <i>Instrumenta Sacra</i> Depicted on Votive Altars from Roman Dacia	317
DÁVID PETRUȚ Aspects of Military Cult Practice in Roman Dacia. The Case of a Possible Miniature Votive Offering from the Fort at Buciumi in Dacia Porolissensis	337
SILVIU OȚA Rings Decorated with Anthropomorphic Representations (11 th –12 th centuries)	345
ALEXANDRU GH. SONOC A Chinese Charm with Erotic Renderings from the Collection of the Brukenthal National Museum and Its Cultural and Historical Meaning	357
ABBREVIATIONS	373